



Afrodita en procesión (detail), Ángeles Agrela. Winner of the International Painting Prize Focus 2017

International Painting Prize Focus

20187 Edition

The Seville Culture Fund Foundation (Focus) is launching the Focus International Painting Prize 2018.

I

The total allocated prize money is 12,000 euros to the winner. Prizes are subject to Spanish personal income tax or non-resident income tax, according to current legislation.

II

The competition is open to any artist over the age of 18 who has not won either first prize or been runner-up in previous editions.

III

Submitted works may have any theme and technique. Artists may submit a single piece of work, which must be original and must not have been submitted to other competitions or previous editions of the Focus International Painting Prize. The maximum dimensions for submitted works are 200 x 200 cm and the minimum size is 73 x 60 cm.

IV

Artists that wish to enter must register by completing the form on the Foundation's website; by certified mail with acknowledgement of receipt or delivered by hand to the headquarters of the Focus Foundation at Hospital de los Venerables 8, 41004 Sevilla, Spain. It must be accompanied by the following documentation:

- Short biography (maximum one side of A4) stating any studies carried out, other competitions that have been entered and prizes obtained.

- Colour image of the work being submitted for the Prize (indicating the materials used) and two photographs of other different works.
- Photocopy of the artist's national identity document, passport or residency card.

All of this material will belong to the Foundation.

Entries must be submitted by 23 September 2018, although entries that are sent by mail that have a post mark dated no later than 23 September 2017 shall be deemed to be submitted within the deadline, and the form on the Foundation's website until 11:59 pm.

V

The jury shall draw up a shortlist from the works submitted. It shall notify artists of its decision and shall ask for the shortlisted works to be physically sent.

VI

Works should be sent or delivered to the headquarters of the Focus Foundation at Hospital de los Venerables 8, 41004 Sevilla, Spain. Works can be delivered from 10 am to 6 pm, Monday to Friday, until 30 November 2018.

VII

Works must be in perfect condition. If they are mounted, it must be with a simple wooden frame (maximum 3 cm) or stretcher bar. Works may not be submitted framed with glass. Works on paper will only be accepted with a plastic or unbreakable protective cover.

VIII

The back of the works must be clearly marked with the name and surname(s) of the artist, as well as the title of the work.

IX

With the exception of works delivered to the Foundation in person, art work must be sent at the artist's own cost and risk, with delivery costs paid and reusable packaging (made from rigid material such as wood) or sufficiently solid packaging so that art works can be subsequently returned in perfect condition. The Foundation shall not be liable for damage to works due to inappropriate packaging. Any insurance must be arranged and taken out by each individual candidate.

X

The Focus Foundation shall make every effort to take care of the works received, but shall not be liable for any losses, damages, theft or any other incident that is beyond its control, which may occur during transit, receipt, storage, exhibition and return of the art work.

XI

From the works submitted, the jury will select those eligible for the prize.

XII

The shortlisted and exhibited works may not be removed from the Foundation until the exhibition has ended.

XIII

The names of the members of the jury will be published once the prize winners have been announced (before the end of 2018). The prize money may not be shared or decreased, although the jury may decide not to award the Prize. In this case the Foundation may allocate the funds to acquire those works that it deems appropriate.

XIV

The prize-giving of the Focus International Painting Prize 2018 will take place at a public and formal event at the Foundation's headquarters at the Hospital de los Venerables during 2019.

XV

The winning work will then become the property of the Focus Foundation, which will acquire the rights to exhibit, publish and reproduce the work in any printed or digital format.

XVI

Artists of works that are not shortlisted and shortlisted works must remove them within a month. In both cases, the corresponding receipt must be presented by the artist himself/herself in order to remove the works, or by a third party that is duly authorised by the artist, in writing, from the Foundation's headquarters at the Hospital de los Venerables, upon prior notification by email to premiodepintura@fundacionfocus.com or by calling +34 954 56 26 96, from Monday to Friday, 10 am to 6 pm.

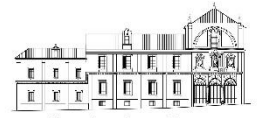
If the work was delivered by a courier, it will be returned by a courier company chosen by the artist to the address that appears on the registration form, with the cost of the transport payable upon delivery. Collection and packaging costs will be paid for by the artist.

The Foundation will not be responsible for holding on to works that are not removed or collected after the established period. Once 30 days have passed after the end of the collection period, the works will be deemed to have been abandoned by the artist and shall automatically become the property of the Focus Foundation, which may deal with them as it deems appropriate.

XVII

Registration to participate in this competition implies acceptance of these terms and conditions and the decisions and interpretations of the Board of Trustees of the Foundation and the jury, which are not subject to appeal.

Seville, June 2018



fundación focus